



Cliente: Bart Street

Diseño de marca gráfica

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Enfoques: Arte, street wear, urbano, fashion, re-diseño de marca gráfica, etiqueta, diseño gráfico, lettering, grafiti, comunicación, Neoyorquino.



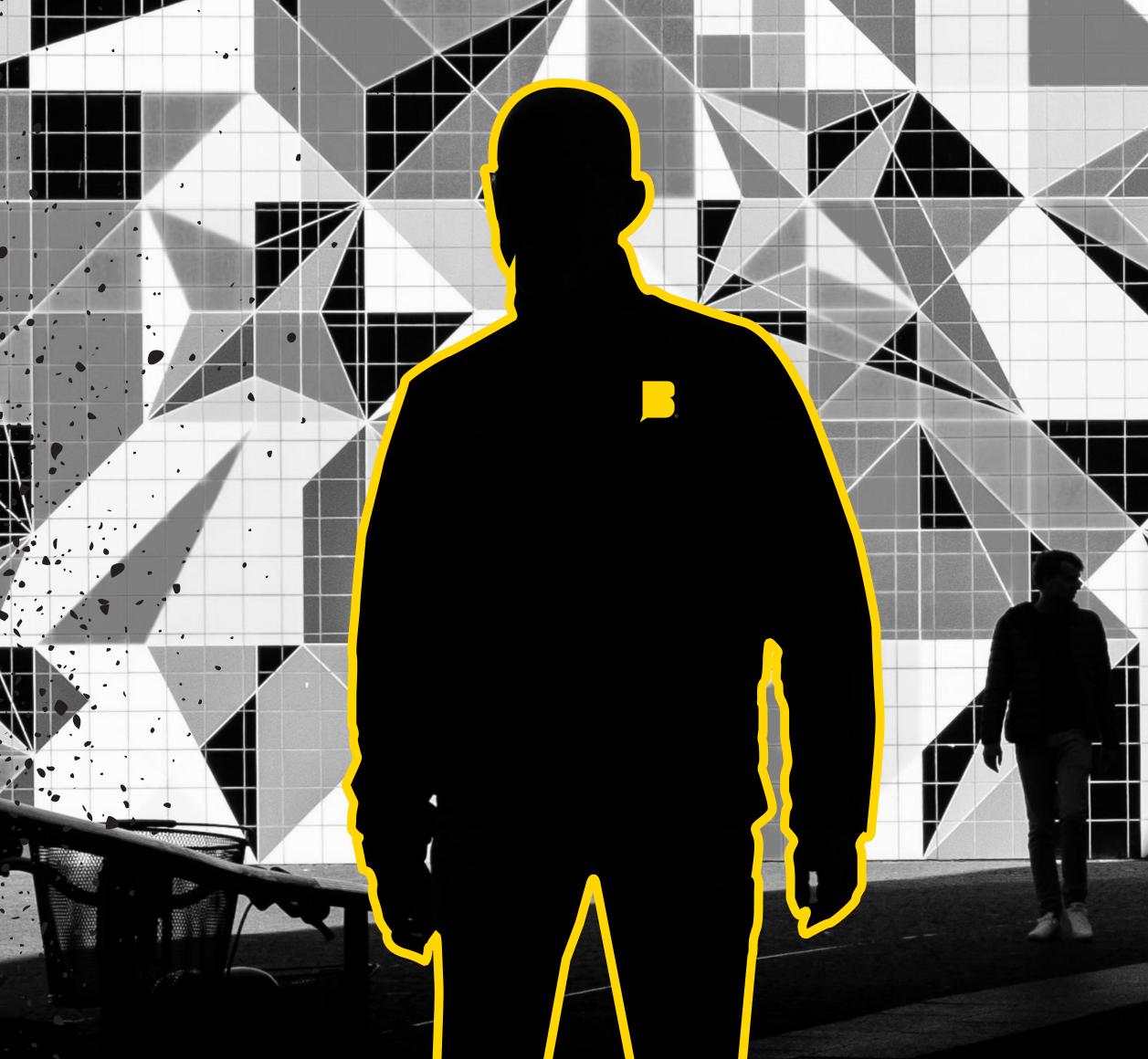
We build brands by producing exceptional workwith an exceptional team for exceptional clients.We know that together we can create great thingswhile still having fun in the process.

### THE NISSION

Our mission was to take Bart Street to the next level, designing a lifestyle brand which is compelling in its own right.

This was a unique challenge, how to give the brand a strong independent personality while maintaining the flexibility and adaptability to serve as a blank canvas for creators.

To achieve this, we knew, the logo needed a memorable element that is as powerful and iconic as it is flexible and adaptable.



### HE BARTST. BARTST. STORE IN 2020 to

collaborate with contemporary artists to design a bold new world through the intersection of creativity and commerce, the BART St. brand aims to appeal to the artist within all of us.







## INSPREMENTE DES EN



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**IS' IMAGERY, VOICE AND MESSAGES GRAFFITI COMMUNITIES AND MORE** 

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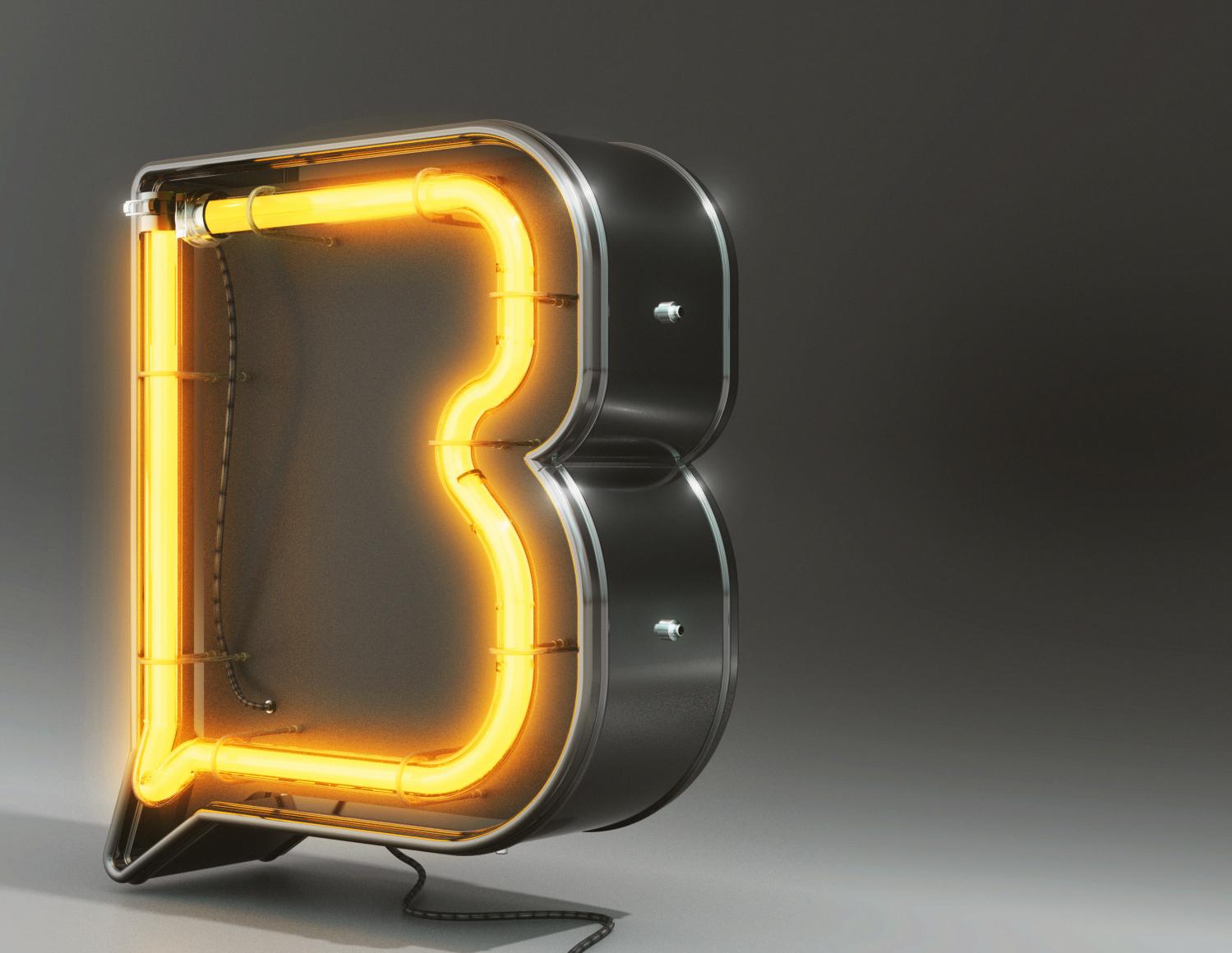
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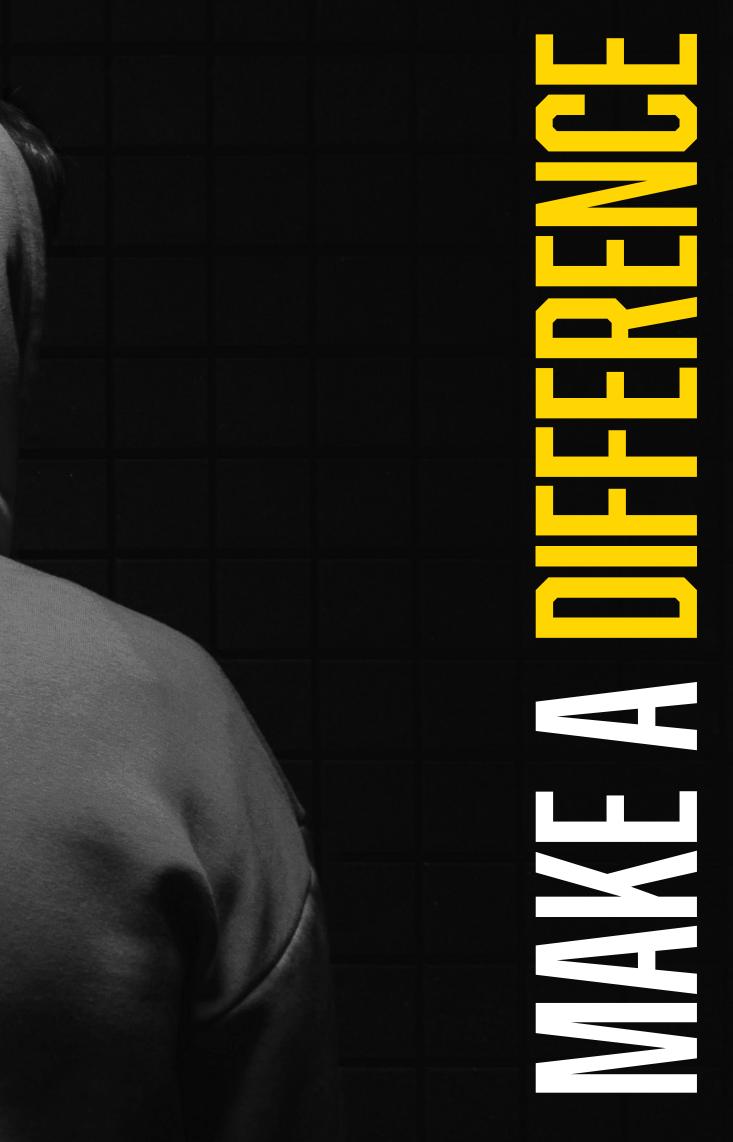
The Bart Street font is based on the NYC Subway font, giving this DNA that the brand needs.





## Dare tø Be

<text>



The soul of the color is the street yellow, color that you see on the yellow cabs, signage etc.

Pantone: Yellow Street









### JUST DON'T CALL IT A TOTEBA6





# <image>

A tagline that invites you to be disruptive, that challenges you and provokes you to go further.







[Who said art is only for museums?]



### [Who said art is only for museums?]

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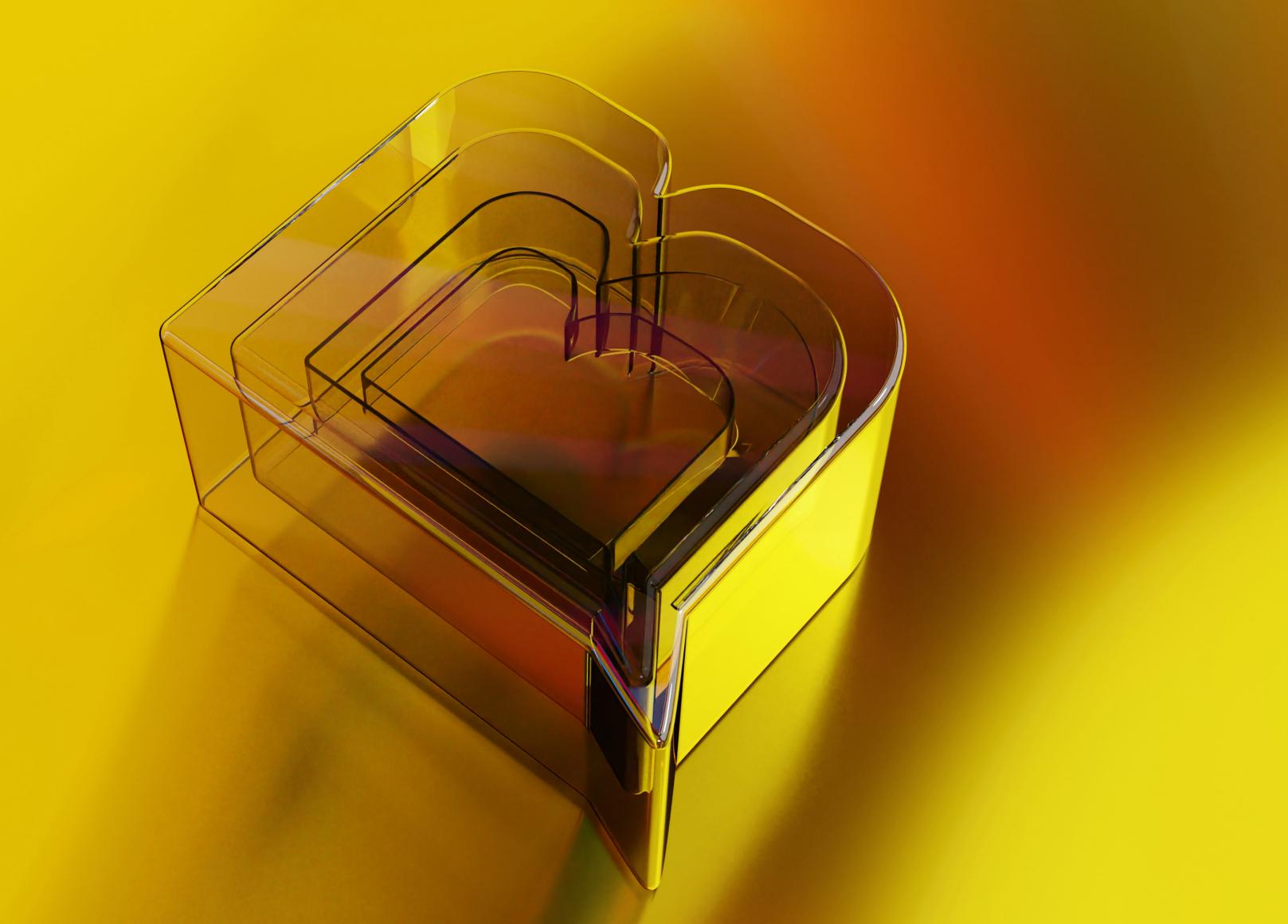


### street art.





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We love what we do and appreciate the opportunity you gave us to express our art through your brand. We worked hard and had fun; we trust it shines through in the results.

### tBE DISRUPTIVE

Thanks.

